CATALOGUE

OF

OBJECTS OF VERTU, ETC.

Comprising

OBJECTS IN WOOD, LEATHER, TORTOISESHELL, ETC.

The Property of a well-known Connoisseur (deceased)

ENAMEL AND OTHER BOXES

The Property of T. H. B. Oriel, Esq.,

STUART SILVER AND BEADWORK OBJECTS

The Property of Lt.-Col E. R. Pratt,

RYSTON HALL, DOWNHAM, NORFOLK.

A FINE MINIATURE, BY JOHN SMART, OF LADY CALDWELL,

The Property of Mrs. K. M. Oldham.

ALSO MINIATURES FROM ILLUMINATED MANUSCRIPTS, A LARGE COLLECTION OF OLD DUTCH BRASS TOBACCO BOXES, SMALL CHINESE AND EUROPEAN BRONZES, PORTRAIT MINIATURES, by or attributed to Plimer, Shelley, Engleheart, Bone, Zincke, Ozias Humphrey, etc. FINE GOLD BOXES, MODERN JEWELLERY, etc.,

From various sources and private collections.

AND

A REMARKABLE MINIATURE GOLD FUNERAL URN,

The Property of the late Dowager Lady Salt,

OF STANDON AND WEEPING CROSS.

SOLD BY ORDER OF HER EXECUTOR, THE MASTER OF THE ROLLS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

WEDNESDAY, JULY 22nd, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

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CATALOGUE

OF

OBJECTS OF VERTU, ETC.

DAY OF SALE

WEDNESDAY, JULY 22nd, 1925.

The Property of a Well-known Connoisseur (deceased).

OBJECTS OF ART,
IN WOOD, LEATHER, TORTOISESHELL, Etc.

LOT

1 An Extremely Pretty Old Cocoanut Cup and Cover, with silver mounts, on three shaped feet, and the cover surmounted by a silver acorn, $6\frac{1}{4}$*in. high* 4 5

2 A very fine old Scotch circular Snuff Box, of remarkable size ($9\frac{1}{2}$*in. diam.*), finely turned in walnut wood, and brass hinges, and a curious wood Bowl, in shape of a quaigh, $5\frac{1}{2}$*in.* 2 4 5

3 Another smaller Box, of finely figured walnut wood, and hinged lid and carved thumb piece, 6*in. diam.* 3

4 An oblong Snuff Box, of curious wood, with portrait of a man in relief, $4\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*, and a small early iron Box, finely chiselled with animals and flowers, $2\frac{1}{2}$*in.* 2 10

5 A circular turned wood Snuff Box, in 3 pieces, with puzzle opening, and a globular Box, entirely covered with parquetry of coloured straw work, $3\frac{1}{4}$*in.* 18

6 A very pretty Work Box, covered with straw work parquetry, the lid with Cupid's bow and arrows, and the interior fitted with small drawers, etc., $8\frac{1}{2}$*in. by* 6*in.* 1 5

7 Two very quaint old English Flower Pot Holders, of finely plaited wickerwork of intricate design, 7*in. high* (very curious and rare 2 2

3 10 8 A Snuff Box of tortoiseshell, the top painted with a balloon supporting an airship, which carries a gun, anchor, parachute, etc., and inscription, "Pro Bono Publico, 1789"

1 15 9 An oblong Snuff Box of engraved mother-o'-pearl and metal gilt mounts, $2\frac{1}{2}$*in. high*, and a very pretty little dome shaped Casket, of silver, with 154 small enamels to represent turquoise, in old Venetian enamel, 2*in. long* 2

4 5 10 A Very Pretty Piqué Box, in the shape of a piano, or harpsichord, the top forming a box, and the keyboard having a small drawer, on turned legs and shaped stretcher rails, a very charming toy piece, $3\frac{1}{4}$*in. by* 2*in.*

2 2 11 A Tortoiseshell Piqué Box, of egg shape, with hinged lid, and having inlays in the form of classic vases, $2\frac{1}{2}$*in.*

4 12 An old ivory Perfume Bottle, in the form of a gourd, with silver top, cleverly arranged with spring, 4*in.*, and a Flask, in ivory, finely carved with scenes from the story of Jonah 2

3 13 A fine old Italian red leather Box, with gold tooling, with coats of arms and fine scrollwork, $15\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*, and a circular leather Box, with the arms of a cardinal in gold tooling, $7\frac{1}{2}$*in.* 2

2 14 A Very Rare Leather Gothic Casket, with dome top, and metal strapwork, with inscription and conventional leaf decoration, Italian, 15th Century, $3\frac{3}{4}$*in. long*, and a most curious old leather Roundel, or badge of a mendicant order, the centre with figure of a friar, surrounded by a border made of minute pieces of leather of various colours, wonderfully stitched, in round frame, $4\frac{1}{2}$*in. diam.* 2

1 1 16 Two very rare little old Chinese miniatures, painted on glass, of men wearing red caps, one of whom carries a hawk upon his wrist, in old oval frames, $4\frac{1}{4}$*in. by* $3\frac{1}{2}$*in. outside* 2

1 17 An old horn Drinking Cup, engraved with fox hunting scene, and death of the fox, and three other plain horn Cups 4

1 18 A set of three horn Drinking Cups, the feet and rims mounted with silver 3

1 10 19 An old Sussex iron Cheese Scoop, two pairs of quaint old Sugar Cutters, a pair of Sussex iron Snuffers, a pair of old Curling Tongs, and four Lobster Picks 9

20 A small Casket, with domed lid, in leather with gold tooling, a "Coffre de Marriage," with design of clasped hands, and scrolls and flowers, $3\frac{1}{4}$*in.*, and a silver Reliquary in the form of two scallop shells, the emblem of St. James, the patron saint of travellers 2

21 An old French Fan, with painted mount in Watteauesque style, and a small bronze Figure of Napoleon, 6*in.* 2

22 A Watch, in pierced silver case, by Daniel Quare, London, No. 399, with repeating strike movement, and plain outer case (*rare*)

****Daniel Quare* (1649-1721), inventor of repeating watches, and one of the finest old English makers·

23 Another Old Silver Repeater Watch, with outer case, by Francois de Roche, and a Swiss gold Watch 2

***A watch by De Roche, Geneva, is in the Wallace Collection.

24 A very curious silver-mounted Elizabethan Pouncet Box, with strapwork and hinged lid, a quaint little turned wood model of a Mortar, and a miniature glass Bowl, enclosed in inlaid wood case 3

25 A Small Sized Turned Wood Wassail Bowl, 5*in. high*, a wood Sweetmeat Dish, on foot, two small wooden Drinking Cups, and a wood Bowl, with curious handles in the form of heads, $11\frac{1}{2}$*in. extreme width* 5

26 A Pair of Queen Anne Walnut Wig Stands (curious and very rare), and 3 rare pipe clay Wig Curlers 5

***These were to hold the dummy, on which the large wig was placed, the dummy head being of wood, or frequently of leather, and the size of the wig making it necessary to raise it, the wig reaching its largest development during the reign of Queen Anne. An old advertisement offers "full bottom tyes, full bobs, ministers bobs, naturals, half naturals, Grecian flyes, curley roys, airey levants, qu perukes, and bagg wiggs."

27 Two Queen Anne turned wood Powder Boxes, for the wig powder, partly lacquered in red, 9 *and* $9\frac{1}{2}$*in. diam.* 2

28 "The Man with a Load of Mischief," curious old carved wood Nutcrackers, in the form of a man carrying a woman on his shoulders, and another, carved with grotesque figure of a man riding a hobby horse 2

29 A well-made mahogany glass top Show Case, with slight inlays of satin wood, and brass corners and mounts, 27*in.* *by* 9*in.*, and an old Work Box, with mother-o'-pearl inlays, and fittings, 12*in.* *by* 8*in.* 2

The Property of a Lady of Title.

30 A large Casket, in boulle and tortoiseshell, fitted with secret drawers, ormolu scroll handles; the outside of lid has a monogram beneath a coronet, and the interior has a Chinese water scene inlaid in brass, one key, 18*in.* *long*, with typed instructions for opening the secret drawers

Other Properties.

BRONZES, METALWORK, IVORIES, Etc.

31 A fine bronze Figure, *by P. J. Mene*, of a stag browsing on foliage, on oval base, 15*in.*

32 A good bronze Statuette of Apollo, standing with a scarf on his left shoulder, 20*in.*, on marble pedestal

33 A gilt copper Figure of St. Peter holding a drawn sword and a book, 8¾*in.* *high*, a bronze Figure of a Roman soldier, 4½*in.* *high*, and a bronze Affix of an angel, 2¾*in.* *high* 3

34 A Remarkable and Representative Collection of 273 Old Dutch Brass Tobacco Boxes, engraved with every possible variety of design, mostly with inscriptions also 273

***Among the designs are views of Amsterdam, Leyden, Delft, Flushing, Rotterdam, and other Dutch towns; agricultural scenes; Biblical episodes, including one very fine box with double case, engraved with seven different scenes; calendars; hunting scenes; illustrations of proverbial sayings; episodes of social life, etc. Some of the boxes have pierced lids, others repoussé decoration; some are partly or wholly made of copper. There are some curious puzzle boxes, directions for opening which accompany the lot. In short, every variety of this kind of box is represented in this comprehensive collection.

35 A pair of early pewter slip top Spoons, $6\frac{1}{2}$*in.*, and a good Punch Ladle, with turned wood handle, $12\frac{3}{4}$*in.* 3 — 2 10

36 A fine old carved wood Panel, showing the scene from the life of St. Anthony of Padua, the incident of the ass adoring the Host which St. Anthony was carrying, French, 16th century, 28*in. by* 22*in.* — 2 5

37 A Gothic Mortar, in bronze, with fine patina, grotesque animal head handles, and raised flanges round the body of the mortar, Florentine, 14th century, $6\frac{1}{2}$*in. diam.* — 5 5

38 Another Mortar, with Medusa heads in relief, and the pestle, $4\frac{3}{4}$*in. diam.* — 2 5

39 An interesting leather Flask, dated 1708, in the form of a pistol, to be carried in the holster, $18\frac{1}{2}$*in.*
***These were the origin of the term "pocket pistol," as applied to a flask — 16

40 A leather Black Jack, $7\frac{1}{2}$*in.*, with initials and date, 1702 — 12

41 A fine pewter Charger, $17\frac{1}{2}$*in.*, engraved with arms, *mark of Jonas Durand and R. Sonnant*, 1699 — 4 5

42 A narwhal horn Staff, carved with four cluster columns and diaper work, and the head with a plaited knob, 17*th Century* — 4 5

43 A Cane, of Oriental wood, gold mounted, and the top set with a seal — 3 5

44 Two fine specimens of Derbyshire Spar, one a ball, $2\frac{1}{4}$*in.*, and the other egg shaped, $2\frac{3}{4}$*in.* 2 — 1 1

45 A Derbyshire Spar Bowl, 11*in. diam.*, finely veined, and clouded with purple and violet — 8 10

46 A Chinese ivory Casket, 16*in. long*, finely and deeply carved with figures, buildings and trees, fitted inside with a tray — 15 10

47 A good Ship Model, in ivory and bone, of a three-masted man-of-war, fully rigged, 20*in. long*, in a glazed case — 15 10

48 A Ship Model, of a three-masted sailing ship, c. 1840, fully rigged, 25*in. long* — 2 5

49 A curious early Victorian Model, of a greengrocer's shop, labelled "Covent Garden Store," fitted with baskets and boxes of vegetables, and with three small dressed dolls, 14*in. by* 13*in.* — 1 1

50 Six good Silhouettes, of a Countess of Harrington and her father, Mr. J. J. Hall, Magistrate at Bow Street, Mrs. Bromley Hall, and others 6 — 1 10

51 A Very Fine Old Chinese Bronze Figure of a Duck, balanced on one leg, and quatrefoil stand, with leaf shape supports, 12*in. high*

52 A Pair of Chinese Bronze Vases, of very fine quality; round the body of the vases are two borders beautifully chiselled with cloud, wave and dragon motifs, and above this a lambrequin border; round the neck is a border of conventional diamond ornament, and with scroll handles, 14*in. high* 2

53 A Fine Old Chinese Bronze Bowl, with handles, and decorated with splashes of gold; below is an inscription, and four dragons in bold relief, on three feet, fine quality, 8*in. diam.*

54 A curious old Chinese bronze Incense Burner, in the form of a boat, with quaint buildings on the prow and stern, with chains for suspension, 6*in. long*, and a bronze Model of a Crab, very finely articulated, *about* 8*in.* 2

55 A Very Early Chinese Bronze Figure of a Philosopher, in long flowing robes; the humorous expression on his face is very cleverly rendered (curious and rare)

***In the Payne Knight Collection at the British Museum is a similar figure, "Chinese, 15th century." 9*in. high*

56 Chessmen, a small collection of old carved ivory Indian chess pieces, of various designs, 52 pieces in all, in a Japanese cabinet of four drawers 53

57 A carved ivory Stick Handle, formed as a group of rats, and a china Plaque, painted with a group of children, in oval gilded frame, 6*in. by* 5*in.* 2

58 A pair of Chinese brass Bowls, with handles, and very finely chiselled with figures of dragons, etc., in relief, $4\frac{3}{4}$*in. diam.*, and a small round Box and Cover, of similar workmanship 4

59 A French bronze Figure of a nude girl, beautifully modelled, "Le Réveil," on marble base, $15\frac{1}{2}$*in. extreme height*

60 A Fine French Bronze Figure of an Arab Girl, seated, the shawl drapery made so that it can be removed, *by E. Villanis*, on oblong plinth, *total height* $17\frac{1}{2}$*in.*

61 A pair of three-light brass Candelabra, of classic design, surmounted by figures, and on paw feet, 15*in. high*, and two pewter Tankards 4

62 A Very Rare Old Arab Food Carrier of Copper Bronzed, to open in three sections, each of which is finely engraved with inscriptions from the Koran, and intricate strap work ornaments, an exceptionally finely made piece, $7\frac{1}{2}$*in. high* 4

63 An Arab Talisman, exquisitely engraved, with long inscription, and mounted in silver, another heart shaped plaque, finely engraved, and six jade "lucky stones" pierced for pendants 8 18

64 An Old Indian Ornament, of metal gilt, the base formed as an expanded lotus bloom, and set with small rubies, above this a baluster shaped ornament of rock crystal, 5*in. high* 2 10

65 A Bronze Figure, cire-perdu, representing Dante's "Beatrice," very beautifully modelled, in most sympathetic pose, 18*in.* 1 1

66 "The Sluggard," by Lord Leighton, P.R.A., a fine bronze, with good patina, from the well-known model in the Tate Gallery, 21*in.* 3 3

The Property T. H. B. Oriel, Esq.

67 Five old Dutch silver mounted Cork Screws 5 1 10

68 A Georgian Watch Case, with piqué cover, and a fine paste Shoe Buckle 2 1 1

69 A collection of nine old Watch Hooks, partly gold and pinchbeck 9 5

70 A Louis XV. silver Snuff Box, the top with fine gilt repoussé panel, and another, with repoussé figure panel 2 3 15

71 Five near Eastern silver Bracelets and fifteen Buttons, mostly in filigree work, *wt.* $12\frac{3}{4}$ *ozs.* 20 1 8

72 Six near Eastern Brooches, one in steel, and six other pieces of peasant jewellery, some gilt 12 1 15

73 Two cut glass Scent Bottles, with gold caps, and an amber glass Ink Bottle 3 1 1

74 Three wooden Boxes, in the form of shoes, three Spanish printed Fans, and a large Conch Shell, cut with a cameo head of the Prince Consort 7 10

75 A pair of fine bead work Bracelets, and a set of a Necklace and two Bracelets, the latter with gold clasps 5 14

76 A Louis XV. agate Etui, with fine gold mounts 3 10

77 A Georgian Pocket Case, covered in white satin, mounted with steel work, and with a painted medallion, and another, in filigree silver work 2

78 An early Georgian leather Pocket Case, with fine silver mounts, and a French Empire Pocket Book, in mother-o'-pearl and fine gilt work 2

79 A Continental enamel Box, circular, $3\frac{1}{4}$*in.*, painted with figures, and a small Battersea enamel Box 2

80 A Battersea enamel Box, oblong, $3\frac{1}{4}$*in.*, the top painted with a landscape, and another with figures in landscapes, on a rose ground 2

81 A Battersea enamel Etui, finely painted with classical landscapes, with four implements

82 A Georgian Inkwell and Pounce Box, in sharkskin case; a drab stone Snuff Box, carved with Phoebus, and five others 7

83 An early Georgian tortoiseshell Box, circular, $2\frac{1}{2}$*in.*, with piqué clouté top; another, with flowers in piqué bosselé, and a third, with silver medallion 3

84 A shaped Georgian tortoiseshell Box, silver mounted and set with a miniature of a lady, and another formed of a volute shell, silver mounted

85 Two Boxes, formed from shells, one with tortoiseshell lid piqué with silver, and the other with engraved silver lid 2

86 A Limoges enamel Plaque, in monochrome and gilt, of The Virgin and St. Anna, oblong, $6\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.*, and another of the Adoration of the Magi, in colours, with embossed border, octagonal, $7\frac{1}{4}$*in. by* $5\frac{1}{4}$*in.* 2

87 Eight Trays of impressions of the finest antique gems, in red wax, containing many hundreds of specimens 8

The Property of Lt.-Col. E. R. Pratt,

Ryston Hall, Downham, Norfolk.

88 A silver mounted folding Reading Glass, and a Pocket Almanac, for 1808, in inlaid leather case 2

89 A Stuart Pocket Mirror, oval, $2\frac{5}{8}$*in.*, with pierced and engraved silver back; a Purse, with pierced silver sides, and a Fruit Knife and Fork, in case 5

90 A Stuart Pocket Book, in leather, silver mounted with silver stile, $6\frac{1}{4}$*in.*, and a pair of Charles II. Ear-rings, in enamelled gilt metal, with agate panels, in original case 5

91 A set of eleven Queen Anne silver Sweetmeat Forks, three-pronged, with green ivory handles, in original box

92 A Queen Anne Snuff Box, oval, $3\frac{3}{4}$*in.*, silver, mounted with ivory panels, the top in fine piqué point and having inside a miniature of a lady and her lover

93 An early Georgian silver Snuff Box, in the shape of a spinet, $3\frac{1}{4}$*in.*, and another in that of a book, $2\frac{1}{2}$*in.* 2

94 Four Stuart bead work small Baskets, one circular, and three oval, $5\frac{1}{2}$*in.* 4

95 A Stuart Cushion, finely worked with a flower spray in a vase, butterflies, etc., in flat and moss stitch and spangled, two tassels, 9*in. square*

Other Properties.

GOLD SNUFF BOXES, Etc.

96 An Oblong Gold Snuff Box, $3\frac{3}{8}$*in.*, with rounded ends, engine turned and with floral borders in coloured gold

97 A Circular Gold Snuff Box, $2\frac{7}{8}$*in.*, engine turned and with chased and enamelled cord and bead borders

98 A small oval Snuff Box, 2*in.*, engraved with flowers and scrolls, the top with ground in blue enamel

99 A Gold Snuff and Musical Box, oblong, $3\frac{1}{2}$*in.*, with flat Empire chasing

100 An amethyst Matrix Box, of corbeille shape, gold mounted, $2\frac{1}{4}$*in.*

101 A French Composition Box, circular, $3\frac{1}{4}$*in.*, with gold borders, set with a half-length miniature of a lady, *attributed to Doranton*

102 A Louis XVI. Watch Case, *in boulle*, of plain upright shape with domed top, 10*in.*, containing a watch, *by J. Sampson, London*

103 A Watch Clock, *by J. Cording, Temple Bar*, held by a figure of Bacchus, on oval base, in old ormolu, $9\frac{1}{4}$*in.*

104 An 18th Century Snuff Box, in tortoiseshell, circular, $3\frac{1}{4}$*in.*, the lid set with a fine miniature of Charles I. standing in a landscape with horse and attendants, *after Vandyke*

105 A pair of fine silver Shoe Buckles, set with large pastes, in original case

106 Pearl and diamond presentation Tie Pin, from Queen Victoria, together with framed letter from Sir Arthur Bigge 2

The Property of a Lady of Title.

JEWELLERY.

106A A turquoise and diamond Pin, and three turquoise Studs 4

106B A Brooch, in the form of bee, the body of opals, the wings set with diamonds

106C An egg shape Pendant of amethyst, gold mounted, and an amber Pendant, carved with prunus branch and bird 2

106D A small Pendant Scent Flagon, of cornelian and pearl mounts, another of gourd shape, gold mounted 2

106E Six gold Safety Pins, set with coloured stones, a pair of Sleeve Links with turquoise and diamonds, a Cigarette Lighter, and a Match Box 10

106F A fine old Malacca Cane, with large clouded amber handle, and gold mounted

106G A Louis XVI. Fan, painted with lovers, and small medallion portraits, the ivory sticks finely carved and pierced, and another Fan, painted with Jacob's dream 2

106H A fine Fan, painted with Ahasuerus and Esther, with pearl handles, and another Fan, with pierced horn sticks, partly gilded 2

106I Two Spanish Fans, with pierced mother-o'-pearl sticks, partly gilded 2

106K A Fan, with scene from "Le Malade Imaginaire," with pearl sticks, and another Fan with ivory sticks 2

107 Two tortoiseshell globular Boxes, piqué with gold, nearly matching, $3\frac{3}{8}$*in.* 2

108 Three others, circular, $3\frac{1}{8}$*in.* 3

109 A Queen Anne tortoiseshell Box, with fine piqué point, oval, $3\frac{1}{8}$*in.*

110 Three tortoiseshell circular Boxes, all gold and silver piqué 3

111 A Thimble Case, in the form of a shoe, finely piqué

112 A Georgian Scent Bottle Case, with silver piqué ; a small circular Box, piqué with gold and silver, and a small Shuttle 3

113 A circular Box, 3*in.*, in composition, the top piqué and set with a medallion of a tomb in mother-o'-pearl and seed pearls

114 A black composition Snuff Box, with a moulded medallion of George III., and a circular agate Box, mounted, and the top set with figures in silver 2

115 Two early Georgian Boxes, of shells mounted in silver, the lid of one engraved with a fine coat of arms, and a silver egg shaped nutmeg Grater 3

116 A Memorial Pendant, representing a lady seated by a funeral urn, with angels above, in relief and water colours, oval, $2\frac{5}{8}$*in.*

117 A Georgian Patch Box and three Toothpick Cases, in ivory, and two others, in tortoiseshell 6

118 A Louis XIV. gilt Chatelaine, with etui and two thimble cases, in sharkskin case

119 A mother-o'-pearl Needlework Case, with scissors, etc., the top painted with a view of a German palace ; a Necessaire with various implements, and a Chinese Needle Case, both in mother-o'-pearl 3

120 A Queen Anne Needlework Tray, worked in colours with a figure and landscapes, 10*in.*, and two bead work Stocking Purses 3

121 A good bead work Bag, 7*in.*, worked with a bouquet of flowers

122 A Georgian tortoiseshell Caddy, with domed top, silver mounted, 6*in. wide*

123 Five horn Cups, one engraved with the flight of Napoleon from Moscow ; and two others with harvest and coaching scenes 5

124 A curious old gold Watch Key, enamelled with views and containing a musical box

125 A fine old Continental enamel Snuff Box, painted on the sides with bouquets and on the top with a scene of a mansion on a river front, oblong, 3*in.*

126 A silver Pocket Sun Dial, *by Baradelle, Paris*, finely engraved with the longitudes of various Continental towns, in sharkskin case

127 A late 16th Century Table Watch, circular, $2\frac{3}{8}$*in.*, in cast open work gilt bronze case, the bottom with figures of animals and birds

The Property of a Gentleman.

128 A Louis XV. gilt Etui, with Mocha stone panels, containing a full set of implements and hung on a chatelaine hook with two lockets

129 A Louis XIV. Chatelaine, gilt, with two thimble cases (one with thimble), scissors case, with scissors and two needle cases

130 An early Georgian silver Box, oval, $3\frac{5}{8}$*in.*, the top finely chased with Venus, Pan and Bacchus, and the bottom inscribed "Ex dono *Robt. Tothill, Armig.*"

131 A Louis XV. gold Snuff Box, circular, $2\frac{5}{8}$*in.*, with chased borders in coloured golds, the top set with a medallion of hair

132 A Gold Watch, *by Thos. Mudge and W. Dutton, London*, with hall mark of 1753, in finely repoussé outer case

133 Twelve various fine old Fob Seals, mostly gold mounted and engraved with various coats of arms 12

134 Fourteen others, some engraved with heads, one in steel 14

The Property of the late Dowager Lady Salt,

Of Standon and Weeping Cross.

Sold by order of her Executor, the Master of the Rolls.

135 A Louis XV. glass Box, basket shaped, $2\frac{1}{2}$*in. diam.*, covered with fine gold cage work, *the glass faulty*

136 An Interesting Gold Vase, of funeral urn shape, $4\frac{1}{2}$*in.*, with a band of blue enamel inscribed to the memory of the friends of Bernard and Harriot Brocas; this vase was made from memorial rings, and has the hall mark of 1780; on the base are engraved the names of seventeen persons who died between 1730 and 1779, being those of Lord Sandys, 1770, Sir W. Gardiner, 1779, and members of the Goddard, Draper, Hunter, Van Notten, Brocas, Griffith, Whalley, Waring, Lidiatt, Avery, Sands and Reeves familes, in original sharkskin case 25

Another Property.

ILLUMINATIONS ON VELLUM

(14th and 15th Centuries).

137 A Beautiful Illumination, depicting "The Annunciation." The Virgin, who kneels at a reading desk, on which is an open book, wears a blue robe touched with gold, and long fair hair falling on her shoulders; the angel is robed in crimson and gold brocade, and brilliant blue wings, while above the Holy Spirit descends in the form of a dove; an inscription below, and the remainder of the page filled with alternate crimson and brown ground panels, decorated with gold trellis work; framed passe partout (French, early 15th century), 7*in.* *by* $4\frac{1}{2}$*in.* 25

138 An Illumination, painted with Figure of Our Lord, with His right hand raised in the act of blessing, His left hand carries a small emblematic cross on long staff, and He wears a blue garment; the whole figure surrounded by rays of glory; the border of blue and gold scrolls; black frame, $6\frac{1}{2}$*in.* *by* $4\frac{3}{4}$*in.* 18

139 An Illumination, painted with Figure of the Madonna and Child, in blue and gold robes; on her right hand is Mary Magdalen, and on the left is St. Anna holding an open book (Flemish, 15th Century), framed passe partout, $3\frac{5}{8}$*in.* *by* 4*in.* 18

140 A Very Interesting Illumination, painted with the Madonna and Child, while seated before her one of the Evangelists writes upon a scroll, framed in old metal oval frame, $4\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.*

141 A Fine Illumination, showing in four compartments scenes from the life of St. Nicholas, groups of numerous figures, under arches, the background of gold and diaper work (French, 13th Century), in old black waved moulding frame, $7\frac{1}{2}$*in. by* $5\frac{5}{8}$*in.*

142 A Set of Twelve Beautiful Little Illuminations, on vellum, painted with the months, and showing the amusements and occupations through the various seasons, sport, music, domestic toil, and merrymaking, in fine state and brilliant in colour, each about $2\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.* 12

143 A Very Curious Old Persian Illumination, entirely done in cut paper work of the utmost delicacy, with a design of dragons and peacock, and flowering trees, etc., framed, *size of work* $10\frac{1}{4}$*in. by* 7*in.*

144 A Small Triptych, painted with our Lord, the Virgin Mary and St. John, in silver case, enamelled with scroll designs in blue and white Cloisonne work, and made to fold and use as a pendant (rare), $2\frac{1}{2}$*in. by* 7*in.*

The Property of Mrs. K. M. Oldham.

MINIATURES, Etc.

145 A Fine Miniature, *by John Smart, sen., signed and dated* 1786, *with his Indian signature*, of Lady Caldwell (née Mdlle. Marie de Maillard), wife of Sir James L. Caldwell, G.C.B., head and shoulders, three-quarters to left, the eyes facing, her luxuriant curling hair bound by a ribbon that holds a muslin veil, in decolleté lavender dress with muslin fichu, oval, $2\frac{1}{8}$*in.*, in gold slide

***Sir James Caldwell, of the Madras Engineers, had a distinguished career in India, and amongst other actions took part in the taking of Seringapatam, 1799, and the expedition against the Isle of France, 1810.

Other Properties.

146 A pair of Miniatures, on glass, of Swiss views, oval, 4*in.*, framed 2 1 1

147 A pair of finely painted small Miniatures, of the Emperor Alexander II. of Russia, and the Empress, *by Pokumyah*, oval, 1*in.*, in gold settings 2 3 10

148 A fine French Miniature, of a man, c. 1780, head and shoulders, three-quarters to right, in blue coat and white lace cravat, oval, $2\frac{1}{8}$*in.* 21

149 A Miniature, of a lady, *by Andrew Plimer*, head and shoulders, three-quarters to left, the eyes facing, with brown curling hair, in plain white dress, cloud background, oval, $3\frac{1}{8}$*in.* 36

150 A small oval Miniature, of a lady, *by Daniel*, signed on the back, and dated 1786, $1\frac{3}{8}$*in.* 3 3

151 A Miniature of a man, *probably by Shelley*, head and shoulders, three-quarters to right, in blue coat with high collar and white cravat, oval, $3\frac{1}{4}$*in.*, in case 6 10

152 A Miniature, of a lady, *by Mrs. Mee*, half length, facing, with luxuriant auburn curls, in white dress with yellow belt, oval, 3*in.* 4

153 A Fine Miniature, *by George Engleheart*, of a man, head and shoulders, three-quarters to right, with white hair, in blue coat with brass buttons, white vest and cravat, signed E, oval, 3*in.* 23

154 A circular Medallion, 3*in.*, painted (partly on glass) with the Battle of Trafalgar, in marble frame 2 5

155 A fine gold Stop Watch, *by Peter Desmarais, London*, with split seconds dial, in heavy case, with hall mark of 1814 4 10

155A An early Georgian Snuff Box, oval, $2\frac{3}{4}$*in.*, with fine piqué posé lid, and another, made from the natural shell of a tortoise, with silver lid, $3\frac{1}{4}$*in.* 2 5 5

155B An oval Snuff Box, with engraved mother-o'-pearl panel, silver mounted; a Georgian silver Snuff Box, for waistcoat; two agate Boxes, one in silver, and the other in gilt metal, and a silver Fruit Knife 5 2 15

156 A Fine Enamel Miniature, *by Henry Bone*, after a crayon drawing by Ozias Humphrey, of a boy with curling auburn hair, head and shoulders, facing, in grey smock, holding the strings of a bag thrown over his left shoulder, oblong, 3*in.* *by* 4*in.*, framed 9 10

8 10 157 A MINIATURE, of a lady, *by Gervase Spencer, signed with initials and dated* 1749, of a lady, head and shoulders, three-quarters to right, in blue dress, lace bodice and pink cloak, oval, $1\frac{5}{8}$*in.*, in gold brooch

7 158 A Miniature, of a gentleman, c. 1800, in wine coloured coat, with frilled cravat, oval, $2\frac{1}{2}$*in.*, in gold pendant frame

9 159 A Miniature, *by Samuel Cotes*, of a gentleman, head and shoulders, three-quarters to right, with powdered hair in blue coat, pink vest, and bow cravat, *signed S.C.* 1792, oval, $2\frac{1}{4}$*in.*, in gold pendant frame

8 160 A Miniature, *by Mrs. Mee*, of a lady, *signed* A M(*mon*) 1812, oval, $2\frac{3}{4}$*in.*, in gold pendant frame

25 161 A fine enamel Miniature, *English School*, c. 1790, head and shoulders, nearly facing, in plum coloured coat, white waistcoat, and bow cravat, oval, on gold, $2\frac{1}{16}$*in.*

19 162 A fine enamel Miniature, *by C. F. Zincke*, of a man, head and shoulders, facing, the head slightly to right, in flowing wig, in brown velvet coat, gold laced waistcoat and lace cravat, oval, $1\frac{7}{8}$*in.*

4 10 163 Mr. George Seagrave, M.P., *by J. D. Engleheart*, 1828, in black coat, waistcoat and stock, oval, 3*in.*, in papier maché frame

11 164 A blonde tortoiseshell Snuff Box, with gold rims, the top set with a half-length French miniature of a man, holding a letter, *late* 18*th Century*

14 10 165 A composition Snuff Box, circular, 3*in.*, set with a good French miniature of a lady, half-length, seated in a chair and holding a sheet of music

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Another Property.

A SMALL COLLECTION OF MINIATURES.

2 166 Three Miniatures of ladies, one of the French Second Empire period, signed A.B., oval, $4\frac{3}{4}$*in.* 3

2 167 Two others, $2\frac{3}{4}$*in. and* $2\frac{1}{2}$*in.*, one in gold locket frame 2

1 15 168 Two Miniatures, of a lady, wearing a black turban with white aigrette, and of a man with bottle green coat, c. 1810, oval, $2\frac{1}{2}$*in. and* $2\frac{3}{8}$*in.* 2

169 A Miniature of a man, in blue coat with brass buttons and white stock, *signed T. Richmond*, 1797, oval, $2\frac{5}{8}$*in.*, and another, by W. Thick, 1796, oval, 3*in.* 2

170 A Fine Miniature of an old lady, c. 1780, *by Jeremiah Mayer, R.A.*, head and shoulders, threequarters to right, wearing a mob cap and black lace neck band, in brown dress with white fichu, oval, $3\frac{1}{2}$*in.*

171 "Mrs. Fitzherbert," *by George Engleheart*, head and shoulders, with high dressed powdered hair, threequarters to right, in white dress with cuff, collar and blue sash, oval, $2\frac{1}{4}$*in.*

172 A Gentleman, *by Andrew Plimer*, head and shoulders to left, with dark curling hair and side whiskers, in dark blue coat with brass buttons and white cravat, oval, 3*in.* in gold frame with hair at back

173 Tom Johnson, champion pugilist of England, *by Ozias Humphrey*, 1790, nearly half-length, threequarters to right, in green coat, red waistcoat and white stock, oval, $2\frac{1}{4}$*in.*

174 A Lady, c. 1840, *by Sir W. J. Newton*, half-length standing, slightly to right, in decolleté white dress tied with blue ribbon, oblong, 3*in. by* $3\frac{3}{4}$*in.*, in case

175 A Gentleman, *by Solomon Polack*, signed, head and shoulders, threequarters to right, in blue coat and white waistcoat, oval, $1\frac{5}{8}$*in.*

176 A Gentleman, c. 1760, head and shoulders, threequarters to left, his powdered hair "enqueue," in wine coloured coat bound with gold, white waistcoat and cravat, in gold ribbon slide, oval, 1 9-16*in.*

177 A French Miniature of a lady, with high Medici collar, oval, $2\frac{3}{8}$*in.* and another of a Gentleman, *by C. J. A. Bourgeois*, oval, $2\frac{1}{4}$*in.* 2

178 Queen Victoria, an enamel portrait at the age of eighteen, head and shoulders in profile to right, oval, $3\frac{1}{2}$*in.*

179 A gentleman, c. 1800, in brown coat with velvet collar and lace cravat, oval, $2\frac{3}{8}$*in.*, in gold frame with hair at back

180 An enamel Miniature of a lady, in French Empire costume, with veil and broad tiara, circular, $1\frac{7}{8}$*in.*, and another of a Lady, c. 1850, in gold pendant 2

181 A Lady and Child, half-length, seated, with view of a park, *signed J. W. Childe*, 1826, oblong, $3\frac{7}{8}$*in. by* $4\frac{5}{8}$*in.*, framed

The Metropolitan Museum of
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LIBRARY

182 A Lady, *by Sir W. J. Newton*, threequarter length, in white dress and yellow cloak, seated on a balcony with a violet curtain behind, oblong, $3\frac{1}{2}$*in. by* $4\frac{3}{8}$*in.* 4

183 Madame Vigée Le Brun, an enamel from her portrait, oval, $5\frac{3}{4}$*in.*, in carved and gilt frame 1 10

184 Two old French Miniatures, of a lady and gentleman, c. 1780, circular, $2\frac{1}{2}$*in.*, in ormolu frames 15

185 Two small Miniatures, of ladies, $1\frac{1}{2}$*in.*, and a painted "In Memoriam" Medallion of a lady at a tomb 1 15

186 Samuel Pepys, an enamel in gold, full face, the body to right, with full bottomed wig, in blue coat and crimson cloak, oval, $1\frac{1}{4}$*in.* 3 3

187 A French tortoiseshell Snuff Box, gold pique, circular, 3*in.*, the top set with a miniature of the children of Louis XVI. 3

188 A stamped tortoiseshell Plaque, *by Obrisset*, with profile portrait of Charles I., oval, 3*in.*, in case 3 5

189 A 17th Century Pendant, in the form of a heart, with enamels of classical figures set in filigree silver 1 10

£130 7. 5. —

END OF SALE.